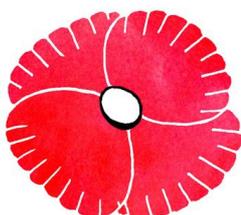


WINDOW ON WESLEY'S



November 2016

STAFF

Ministers: The Revd the Lord Leslie Griffiths MA
(Superintendent)
Rev Jennifer Potter BTh MA MSc

Associate Ministers: Rev Pauline Barnett MA (Supernumerary)
Rev John Beebe (Supernumerary)
Rev John Cooke MA (Supernumerary)
Rev Brian Goss MA (Supernumerary)
Rev John Lampard (Supernumerary)
Rev Stephen Penrose (Supernumerary)
Rev Ian Yates (Supernumerary)

Student Presbyter: Mr Kido Baek BTh MA

Leysian Missioner: Mrs Judith Bell BA

Lay Members: Dr Peter Briggs OBE
Dr Joy Leitch BSc DipEd MA

Museum: Mr Christian Dettlaff MA (Curator)
Miss Aisha Al-Sadie BA (Hons)(Learning Support
Officer)

Administration: Mrs Tracey Smith

Operations: Mr Adrian Beviss
Mr Dino Constantinou

Organist: Mr Elvis Pratt BEng (Hons)

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Dear Friend

And so we move into November – the season of mist and mellow fruitfulness. It's been an unusually mild autumn so far and, as I write these lines, the leaves remain gloriously bathed in sunshine atop the trees in front of the Chapel.

One hundred years ago, in filthy weather, the young men of the British army were fighting for their lives (and for a meagre yards of territory) in the Battle of the Somme. Tens of thousands of them were to die in that futile endeavour – more than those who lost their lives in the Boer War or the Korean War. It was a true picture of the foolishness of the whole war and we do well to remember those “lions led by donkeys” through that period.

Just as haunting, heart-rendingly so, are the pictures coming out of Syria and Iraq. Mosul and Aleppo will also be counting their casualties in the tens of thousands. Whole cities are being destroyed. Civilians are being used as human shields. There is talk of chemical weapons and ditches full of oil waiting to be fired, booby-traps and torture chambers.

A hundred years during which humanity seems to have learned little if anything about the ordinary decencies upon which any civilised society needs to be built. What would these amount to? A respect for each other regardless of the difference in the colour of our skins, our religious beliefs, our tribal or social affiliations. Somehow, out of everything that differentiates us, we have to find a body of ideas that, in sum, would amount to The Common Good. Doesn't it all sound simple? Why can't we achieve it? Was St Paul right when he said: “All of us are sinners and fall short of the glory of God”? There is a sin which is cancerous in its capacity to eat up the cells of the body politic. And surely, therefore, we must preach a message centred of repentance and contrition as triggers to an enjoyment of the love and mercy of God. November brings all these harrowing thoughts into my mind. We'll have to wrestle with them on Remembrance Sunday and into Advent.

The shops have been filled with Christmas goods and the sound of the merry music of seasonal carols for weeks now. And yet it's through the lense of a telescope we begin to see the message of Immanuel coming into view. God with us - an as-yet unrealised reality, but the sole bringer of hope in a despairing world.

The clocks have now been put back. But the sun is still shining. I trust that in our darkened world, God's Son may also shine with his message of peace on earth and good will to all people who live upon it.

Wherever you are my dear friend, please be sure that this little note is written with you in mind. God bless you, you and your loved ones.

The Lord bless you and bless you kindly,

Leslie Griffiths – November 2016

Lunchtime recitals in November

- 8th Gisela Meyer - Piano**
- 15th Tricolore – violin, clarinet & piano**
- 22nd River City Saxes**
- 29th Kesari Pundarika – viola**

Kindly note that the current season will finish at the end of November. The new season of recitals will commence on Tuesday 10th January 2017.



Church News

Congratulations to *Rachel and Alexander Barber-Mack* on the baptism of their son, *Magnus Emerson* on the 9th October. He was very well-behaved and loved his tour around the congregation. May he be a blessing to his parents.

We congratulate *Alice Okai and Harrison Dike* on their marriage on the 1st October. This caused quite a stir as Alice and her father arrived in their Cinderella –style ‘glass carriage’ drawn by two grey horses. The family participated in the service in song and it was a great day. We wish the happy couple all God’s blessings on their future together.

There are a number of people in the congregation who have been ill, some have been in hospital and others are waiting to go into hospital.

So our prayers are with *Douglas Scott*, husband to *Thea*, who has been very unwell of late, to *David Chapman*, husband to *Kay* who has been ill, to *Harriet Appiah-Anderson* who has had an operation on her foot, to *Beatrice Boadi*, who has had a problem with her elbow and to *Annabel Hayes’* boyfriend, *Chris*, who has had an operation. *Mavis Edwards* is awaiting serious surgery and *Patzy Tyzack* is awaiting a second operation on her knee. *Sagan Daniels* has had an operation on his leg and we are happy to see that he is now able to ride his bike again.

Our condolences go to *Paul and Marion Appafram and family* on the death of their son, *Carruthers*, in Ghana. May his soul rest in peace.

This week we have received sad news from the *Cruickshanks* in New Zealand. *Graeme* has recently been diagnosed with cancer of the liver and, because of a pre-existing chest condition, cannot have any treatment for the cancer. *Joy* has had three heart attacks in the last 12 months and is also getting very forgetful. They had hoped to come back to the UK to stay at one time but

even a visit is now very unlikely. Despite all of the above they remain in good spirits and send the congregation their love. Please keep them in your prayers.

Whitechapel Mission

We have just received our certificate from the Whitechapel



Mission thanking us for our contributions this year. They are particularly grateful that we have been able to send them as much this year as in previous years.

As a result of the London Methodist District appeal for Calais in September many churches either split their harvest contributions or had their big effort for Calais. Tony Miller commented recently that the Whitechapel Mission had seen its harvest

contributions drop by more than 60% this year and estimated that it would cost the Mission around £40,000 to make up the difference.

Wesley's Chapel contributed generously both to the Calais Appeal and to the harvest goods for the Whitechapel Mission – well done and thank you!

Jennifer Potter

Thomas Fairchild: Gardener of Hoxton

Wesley's Chapel is not far from the famous Columbia Street Flower Market which operates Sunday morning and draws people from far and near to see purchase an infinite variety of flowers and plants.

If you were to walk west from market to Hackney Road you would discover, directly ahead



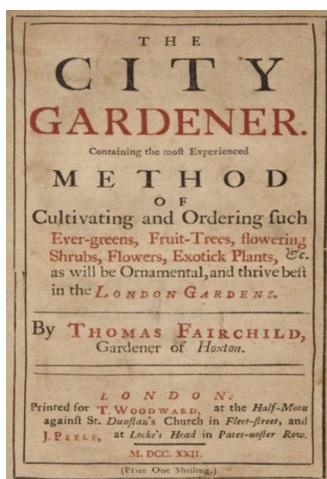
on a
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you, a small neglected park and burial ground where you will find a stone (illustrated) which commemorates Thomas Fairchild (1667-1729) the Hoxton gardener.

You may never have heard of Thomas Fairchild but his life and work were pivotal to the development of plant breeding. Fairchild was the first person to create a hybrid plant in 1717 and in doing so made history. He took the pollen from a carnation and inserted it into a sweet William thereby creating a new variety, known as Fairchild's Mule.

Fairchild started out as an apprentice to a cloth-maker in the City of London but he quickly decided that indoor work was not for him so he turned to gardening, leaving the City and heading up to Shoreditch where everything beyond St. Leonard's Church was either fields or marker gardens. He was employed in a nursery in Hoxton and within a few years he took it over. He kept a vineyard with over 50 varieties of grapes and also grew a banana tree. He wrote the first book on town gardening, "*The City Gardener*" listing all the plants that would grow in London and how and when to plant them. He even included a section on window-boxes and balconies.

When Fairchild died in 1729 it was his wish to be buried in the Poor Ground of St Leonard's Church on Hackney Road. He also bequeathed £25 to the Church for the endowment of an annual Pentecost sermon on either '*the wonderful works of God or the certainty of the creation.*'



This annual event became known as the "Vegetable Sermon" and continued at Shoreditch until 1981 when, under the auspices of the Worshipful Society of Gardeners it transferred to St Giles' Cripplegate. However in May this year the sermon reverted to St Leonard's and Dr Rupert Sheldrake was the speaker.



There was a reason why Fairchild endowed this sermon – a reason which still has resonances with issues that are live today. It was Fairchild's intention that the sermon would be a defence against the religious bigots of his day who had vigorously attacked Fairchild's hybridisation as 'interfering in God's creation.' Some even claimed that his work was blasphemous and the work of the devil. Some of these same arguments continue into our own day with the debates around genetic

modification.

Jennifer Potter

Wesley's Chapel – Anniversaries & Events

On Saturday 29th October we held a commemoration of the 238th Anniversary of the opening of Wesley's Chapel – it was actually two days early. The Chapel was opened on 1st November 1778 – All Saint's Day.

This year we were happy to be able to host the Mayor of Islington, Cllr Kat Fletcher and quite a number of former Heritage Stewards as well as members of the Friends of Wesley's Chapel and of the congregation.

There was a short service in the Chapel followed by presentations on the new audio and video systems which have been installed in the Chapel and on the work of our Learning and Community officer, Aisha Al-Sadie.

We were not only giving thanks for the original building of the Chapel in 1778 but for its re-opening in 1978 after



extensive refurbishment. In the early 1970s it was uncertain

whether Wesley's Chapel would survive as a place of worship. There was serious subsidence of the building and rot in much of the woodwork. One piece of masonry fell close to a visitor and the place had to be closed.

It was touch and go whether there was the money (or indeed the will in some places) to bring the building back to life. That is difficult to imagine these days when we have a thriving congregation and many mid-week activities but back then the regular membership was small – between 25-30 boosted in services by visitors mainly from the USA.

Yet the money raising was done, at home and overseas, largely due to the efforts of the, then Superintendent, Rev Allen Birtwhistle and the Chapel was re-opened 200 years to the day of its original opening.

The re-opening was a grand occasion. There was not just one service but many on that day and the main event was graced by



the presence of her Majesty the Queen and the Duke of Edinburgh. The photo shows the Queen signing the visitors' book while one of the ministers, the late Rev Gerald Tedcastle, looks on. (The table is still the same one which sits at the back of the church and continues to be used

for signing the registers at weddings.)

This occasion was the first time that the Queen had attended a service in a Methodist Church and people report that she was heard to say, 'don't these Methodists sing loudly!'

The manse had to be spruced up for the event, too and the Queen was received by Rev Ronald and Mrs Olive Gibbins.

Royal visits had been a frequent feature in the life of the Leysian Mission. The Queen Mother went to re-open the hall after war-time damage in 1955 but there had been many royal visitors in the early years of the Mission.



In 1989 the Leysian Mission was closed and sold. The Leysian congregation moved to join the congregation at Wesley's Chapel and some of the money was released to upgrade facilities at Wesley's Chapel.

The Leysian Centre which now houses the Office, the meeting room and the bedsits was renovated and this building was



reopened in 1992 by Princess Alexandra – the plaque detailing this can be seen on the wall.

Our photo shows Revd Paul Hulme, the Superintendent in 1992, escorting Princess Alexandra to unveil the plaque.

Now we can surmise about the future and when we might get our next Royal visitor!

Jennifer Potter

A New Hymn for Advent

Sunday 26th November marks the beginning of the season of Advent – the time of the year in which we prepare ourselves for the coming of Jesus at Christmas.

This hymn, entitled “Emmanuel Now” has been written by Tony Law in preparation for team preaching in Oakham during Advent this year. It was written particularly to pick up themes from the

Lectionary readings – peace, justice, restoration and ‘God with us’ – hence the name “Emmanuel Now.”

It has been set to the tune *Epiphany* which is the set tune for “Lord, we have come at your own invitation.”

God, make us ready for our celebration

God, make us ready for our celebration,
Praising your Son for his heralded birth.
Glory on high, as the angels proclaimed it,
Peace to all peoples and nations on earth.

God, help us open our hearts to the other,
Feeling the pain of your unequal world.
As in the old times the prophet proclaimed it,
Justice like rivers the sign of your rule.

God, call us now to be part of your purpose,
Seeing your world as you made it to be:
Living your kingdom as Jesus proclaimed it,
Your restoration, where love is the key.

God, be our Peace sign, as Christ in the manger;
God, roll down Justice in strength and in power;
God, come Restore us, your Spirit inspiring;
God, be God With Us, Emmanuel, now.

Words: © September 2016 Tony Law. It may be used freely in worship. Metre: 11.10.11.10.

Suggested tune: “Epiphany” (StF 595)

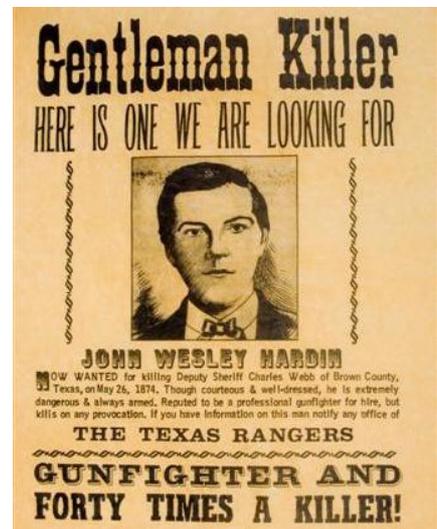
Bob Dylan and a Methodist Folk Hero

Bob Dylan has been in the news recently as he has received this year’s Nobel Prize for literature – much to his surprise!! One of his greatest works centres on a Methodist folk hero from America’s Wild West.

His classic album *John Wesley Hardin* was a key part of the country rock revolution of the late 60s. The title track is a cowboy ballad about the renegade son of US Methodist minister and Circuit rider, James Gibson Hardin. The song depicts John Wesley Hardin, born in 1853, as 'a friend to the poor' who 'was never known to hurt an honest man.' History books and websites, however, say that he was one of the deadliest gunslingers of the Old West.



Later in his life John Wesley Hardin wrote an autobiography, while in prison, although he was well-known for wildly exaggerating or completely making up stories about his life so many of his anecdotes cannot be relied upon. If you are interested to know more about this renegade son of a preacher man just go to the Wikipedia site which gives the details of his swashbuckling lifestyle, brushes with the law, times in jail and eventual killing in a typical wild west saloon confrontation.



For Bob Dylan, John Wesley Hardin was clearly a 'Robin Hood' type figure despite all the less positive legends about him.

The rest of Bob Dylan's output also reflects his interest in morality and there are more than 60 biblical allusions in his LP's. Be that as it may, we congratulate Bob Dylan on his Nobel Prize award.

Jennifer Potter

Haiti and Hurricane Matthew

Dr John and Mrs. Sharon Harbottle are missionaries from the Methodist Church in Britain with the Methodist Church in Haiti. They have been, with their Haitian colleagues at the forefront of responding to the effects of Hurricane Matthew. Here is their latest

letter giving an update on the situation and thanking us for our contributions.

It is with thanks that we write to acknowledge the gift of £480 from



Wesley's Chapel Methodist Church for use in relief work in Haiti following Hurricane Matthew. Your swift response, generous giving and your prayerful support are appreciated.

We have sent two convoys of 7 vehicles each, loaded

with medications, tarpaulins for shelter for those who have lost their roof (metal-sheeting will follow later) family packs of rice, beans, sugar and oil, aquatabs for purifying water and other supplies to the circuits of Jeremie, Leon and Les Cayes (out west - 8 hours travel away) and medications to Petit Goave and Mirogoane 50 miles from Port au Prince. This has only been possible through donations and strategic planning. You have contributed to that.

In particular, as you know, we are trying to minimise the spread of cholera through education in church services and clinics regarding washing of hands, and through distributing aqua tabs to chlorinate the family water containers. There is a limited supply of these tablets presently in Haiti so your donations were most timely. We had just been notified by a medication firm that a number of boxes had arrived, and were given an offer of "first come first served". With your ready



donation we were able to go and buy them immediately - so thank you for helping to save lives.

Once again thank you. Please continue to pray for us, the long hours being worked by the relief team, drivers, packers and distributors, the leadership of Eglise Methodiste d'Haiti (EMH -Methodist Church of Haiti) and all those who are suffering.



The photo shows the town of Les Cayes and the extent of the devastation. The recovery will be long in this town and the whole of the badly hit southwest part of Haiti which is the breadbasket of the nation. If you would like to continue to contribute to the recovery effort you can still do so – hand in any gifts to the office clearly marked for Haiti.

Will you help “Light the Way” this Christmas?

I imagine most people are aware that “colouring books” are the latest “in” thing at the moment – and they are aimed at adults, not just children.



So Christian Aid is majoring on this new pastime for their 2016 Christmas appeal. They’ve issued the picture of a candle to be coloured in during Advent and each week we’re encourage to reflect and pray for particular issues.

Did you know that this Christmas 65 million people simply can't be at home? Forced out by the darkness of violence and fear, they're searching for safety and refuge.

“Light the Way” tells the story of the life of Celestin, a priest of 16 years in the Democratic Republic of Congo, who has himself witnessed the killing of his own bishop and 9 other priests. “Now his ministry brings the light of Christ to others who've been forced to escape the horrific violence. The community in which he now works as a priest is relatively safe compared to areas around it – so local families take in traumatised survivors of violence, showing extraordinary kindness. But their few resources are already stretched. So your generosity could make a real difference.”

The Candle sheets will be available from Advent Sunday or can be downloaded from www.christianaid.org.uk/lighttheway

Zena Goss – Congregation member



**Inter Faith
Week**



LONDON
DISTRICT
OF THE
METHODIST
CHURCH

To mark Inter Faith Week 2016

**The London Methodist District of the
Methodist Church invites you to**

“Faiths under threat?”

An inter faith conversation about public attitudes towards faith communities in London, between Jonathan Wittenberg, Rabbi of New North London Synagogue and Senior Rabbi of Masorti Judaism; Remona Aly, Journalist, Broadcaster and Director of Communications for Exploring Islam Foundation; Steven Saxby, vicar of St Barnabas Walthamstow and Executive Officer of London Churches' Social Action.

Rev Michaela Youngson will be the moderator.

**Wesley's Chapel, City Road
Monday 21st November, 7pm to 8.30pm
Refreshments available from 6.30pm**

SERENDIPITY TWENTY-THREE

Three Stalwarts of Early Methodism Part II: Speculation Confuted and Doubts Resolved

In the first part of this article it was described how finding three small items on display in the Museum of Methodism had brought to mind an article that had been published in 2008 in the Times newspaper in which the reviewer of a book of epitaphs, had, solely upon the basis of the limited details given in one specific epitaph, aired his speculations concerning the relationships of three people involved in the early days of Methodism.

Part one, told of the first of these people and this continuation of the article will introduce the other two starting with Mrs Fletcher, the wife of the onetime vicar of Madeley Parish Church, the other person named on Mary Tooth's tombstone. She, as such, has no direct connection with Wesley's Chapel, but nevertheless, her likeness is present in the Museum of Methodism in the form of her portrait decorating a plate which is on show in the display case devoted to "Connecting the Connexion". Under her maiden name of Mary Bosanquet she was a frequent correspondent of John Wesley's and this continued after her marriage to John Fletcher in 1781. See, for example, his letter to her of April 2nd 1785, published in "Yours Affectionately John Wesley", the book of John Wesley's letters that is on sale in the Museum of Methodism. This particular letter was sent off when Wesley was in Manchester, but no doubt he must also have written to Mary when he was in London.

As the wife of a Vicar of the Church of England, Mary Fletcher was far from conventional and departed greatly from what was considered proper for a women in the 18th Century for, she exercised what was effectively a joint ministry with her husband throughout the five years of their marriage. In, another respect too, as coming as she did from a comfortable background, she was far from being a typical woman of her class, for as suggested by her correspondence with Wesley, she had long been a Methodist well before she married. Indeed, with money inherited

from her wealthy parents she had founded an orphanage/Christian community; first at her home town of Leytonstone in 1762 and then moved it to Yorkshire where in 1768 she had begun to preach with some success. Seeking support from Wesley, she had consulted him and although he admitted she had "*an extraordinary call*", but as Methodist women were then usually only permitted to exhort, rather than preach, he stopped short of endorsing her as one of his itinerants.

Although, as noted the Fletcher's marriage was very short, John Fletcher had actually met, and fallen deeply in love with Mary some twenty five years before they finally wed. Then, because she was very wealthy, and he very poor, he had considered himself thereby disqualified from asking her to marry him. By 1781, Mary had spent most of her money on charitable concerns and it was then that John felt all obstacles in the way of marriage had ceased to exist,

The few short years of their married life were very happy and as indicated, Mary actively supported the ministry of her husband and continued to preach but avoided giving offence by confining herself to preaching only to the Methodist Society which met in the vicarage barn. Then, after John Fletcher's untimely death Mary cooperated with the new incumbent at St Michaels as well as assisting the minister of the Methodist circuit based on Shrewsbury while continuing to lead the Methodist Society in Madeley until her death in 1815.

Having introduced both the Rev John Fletcher, and his wife, Mary, we come to Mary Tooth, the one-time keeper of the strand of John Wesley's hair now in the Museum, who was the subject of the Times reviewer's speculation regarding the supposed rivalry for the affections of John Fletcher.

First of all, a few words about Mary's history so that the truth of the reviewers comments can be judged, The records show that Mary Tooth arrived at Madeley sometime between 1799 and 1804 where she served as the last in a line of assistants/live in

companions to the widowed Mrs Fletcher until the latter's death in 1815 when she then acted as the executor of her will. Thereafter, Mary Tooth, whose close relationship with Mary Fletcher is expressed "symbolically" by the strands of each woman's hair attached to the Class Ticket in the Museum case, continued the work of her friend. Nevertheless, she was always very active in Methodist affairs in the locality, in her own right, continuing as the leader of a local Methodist Society until as late as the 1830's. It is noted, also, that it is probably due to the work of Mary, that the Madeley Methodist Society was one of those that continued to remain associated with the Church of England, as desired by John Wesley, long after most other Methodists had ceased the practice.

When she died, in 1843, she was actually buried together with Mrs Fletcher and the latter's adopted daughter, in John Fletcher's tomb in the graveyard of St Michael's Church in Madeley, where, as "The Methodist Heritage Handbook" indicates, the grave can be found to the right of the Churchyard path. Thus, the epitaph, given in the first part of this article, is carved on John Fletcher's tomb together with the latter's own epitaph and those of her other companions in rest.

Mary Tooth is associated with Wesley's Chapel partly by the exhibits held in the Museum, but mainly, because she was a distant relative of the Tooth family of Hoxton who were prominent members of Wesley's Chapel and influential in London Methodism during the latter part of the 18th and the first half of the 19th Centuries. Samuel Tooth, a close friend and supporter of John Wesley, served for a time as one of his preachers, but left to concentrate on a career in business, in which he became a prosperous timber merchant and builder. Indeed, it was his firm, located off City Road, which built Wesley's Chapel and John Wesley's House as well as erecting other buildings on the campus. Further, it was the fire in his timber yard adjacent to Wesley's Chapel, which in the early hours of 30th December 1780 came close to destroying both the Chapel and Wesley's House.

Samuels firm would also seem to have acted as funeral directors, as the burial register records that Tooth's were the undertakers involved in many of the early funerals in the Chapel graveyard. Because of the three small items now on display in the Museum of Methodism, that is, the souvenirs of the Rev John Fletcher, his wife Mary nee Bosanquet and her friend Mary Tooth, we possess a direct connection with some of the followers of John Wesley involved in the early days of Methodism both in Madeley, in Shropshire, as well as developments elsewhere in Britain.

Further, enough has been presented to show that what little mystery appeared to be presented by Mary Tooth's epitaph has been amply resolved. As has been shown, she and Mrs Fletcher were never rivals for Mr Fletcher's affections, since the latter only ever had "eyes" for his wife and indeed he had died long before Mary Tooth came on the scene. Certainly, no spoken, or unspoken warfare existed between the two Marys as they were on the most affectionate terms. Further Mary Tooth was most zealous in continuing the work initiated by the Fletchers in Madeley, since as noted earlier, it was thanks to the activities of Mary Tooth that the members of the Methodist Societies in that part of Shropshire were among the last to abandon the regular attendance at the Parish Church advocated by John Wesley.

Thus, indeed, Mary Tooth's epitaph speaks volumes but the story behind its few words is very different from that inferred by the Times review.

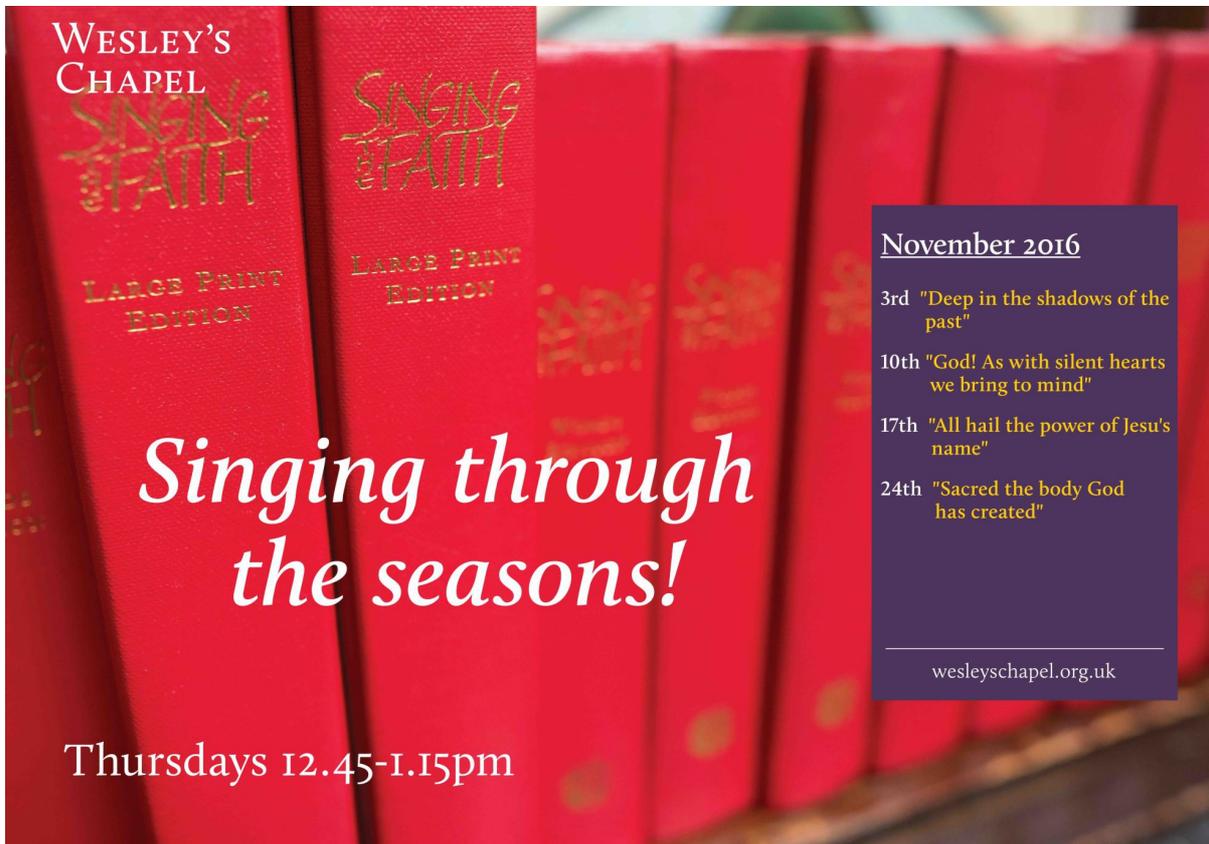
If you have found this serendipitous excursion from the Museum of Methodism to the now rural county of Shropshire to be of interest, then take a look around the Museum for yourself and you will be amazed by what you can find for items on display there come not just from this country but from as far away as China by way of Africa, Fiji, Korea, India and America as well as from those other parts of the world where Methodism has taken the Good News of the Saving Grace of the Lord Jesus Christ.

Keith Dutton - Heritage Steward

SUNDAY SERVICES IN NOVEMBER

- 6th 11.00am Morning Service & Holy Communion
Preacher: Leslie Griffiths
Officiant: Jennifer Potter
- 13th Remembrance Sunday
9.45am Holy Communion – Leslie Griffiths
10.50am Morning Service – Leslie Griffiths
- 20th 9.45am Holy Communion – Jennifer Potter
11.00am Morning Worship – Leslie Griffiths
- 27th 9.45am Holy Communion – John Lampard
11.00am Morning Service – John Lampard
7.00pm Taizé Prayer Service

Thursday lunchtimes in November



**WESLEY'S
CHAPEL
SINGING
OF FAITH
LARGE PRINT
EDITION**

*Singing through
the seasons!*

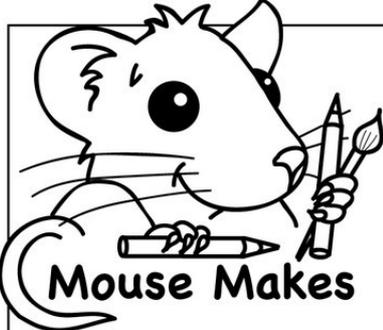
Thursdays 12.45-1.15pm

November 2016

3rd "Deep in the shadows of the past"
10th "God! As with silent hearts we bring to mind"
17th "All hail the power of Jesu's name"
24th "Sacred the body God has created"

wesleyschapel.org.uk

Children's Page

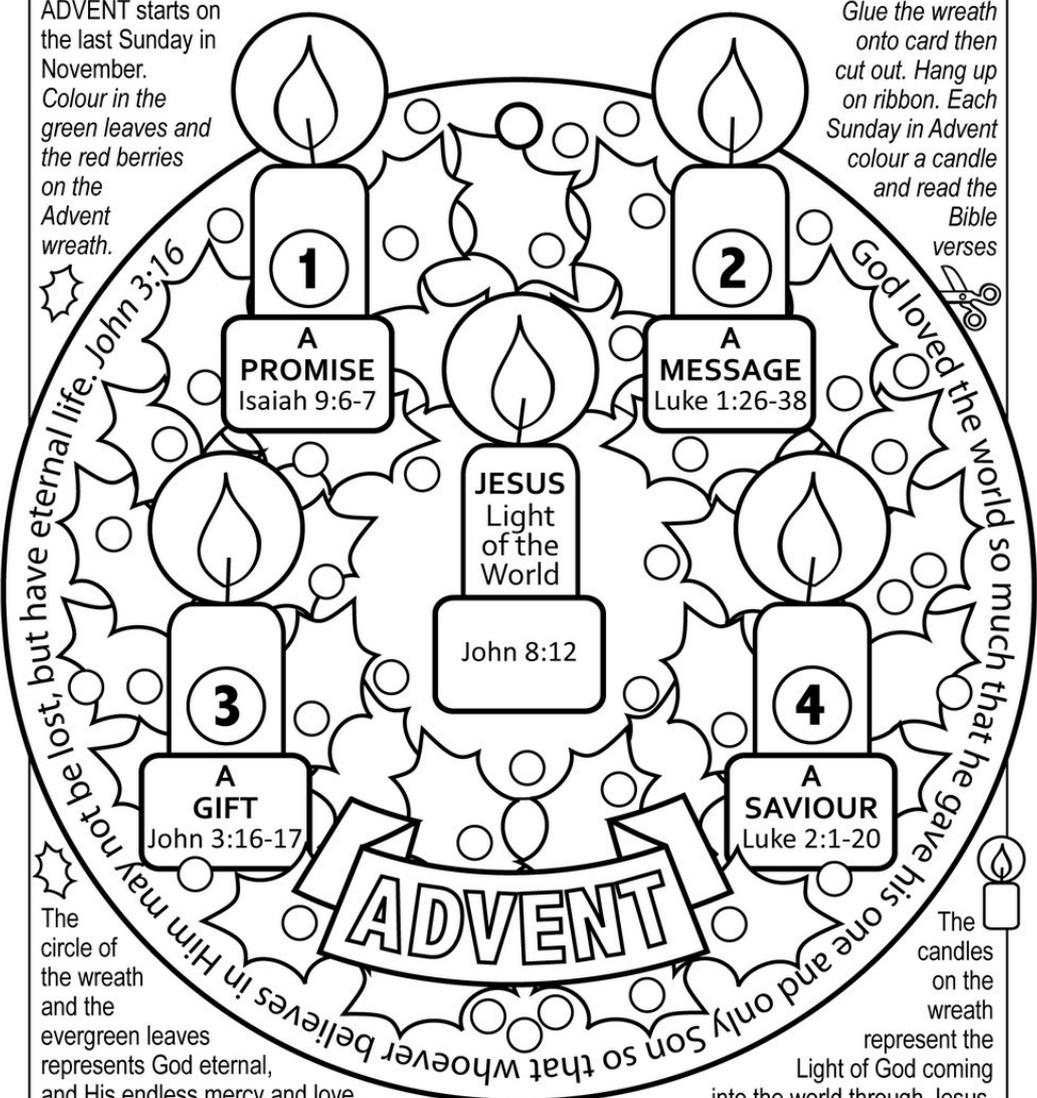


Mouse Makes

Jesus is coming, ADVENT is here!
 Advent is the time we celebrate the arrival of Jesus, who is God's Son and our Saviour. In Advent we remember
God's promise to the world,
God's message to Mary,
God's gift to us and
God's promise come true in Jesus.

ADVENT starts on the last Sunday in November. Colour in the green leaves and the red berries on the Advent wreath.

Glue the wreath onto card then cut out. Hang up on ribbon. Each Sunday in Advent colour a candle and read the Bible verses



The circle of the wreath and the evergreen leaves represents God eternal, and His endless mercy and love.

The candles on the wreath represent the Light of God coming into the world through Jesus.

Nov16 © deborah noble • parishpump.co.uk

Weekly programme of events

Sunday	9.45am	Holy Communion (except 1 st Sunday in month)
	11.00am	Morning Service
	12.30pm	Methodist Women in Britain (MWIB) (First Sunday in the month)
	12.30pm	Wesley's Chapel Ghana Fellowship (Last Sunday in the month)
	7.00pm	Taizé Evening Service (Last Sunday in the month)
Monday	7.00am	Prayer Meeting
	2.00pm	Sisterhood Fellowship
Tuesday	1.05 pm	Lunchtime Recital
	7.45pm	Boys' Brigade (Company & Seniors: over 11's)
Wednesday	10.00am	Stay and Play (pre-school)
	12.45pm	Service of Holy Communion
Thursday	12.45 pm	Lunchtime Service
Friday	7.00pm	Boys' Brigade & Girls' Association (Juniors: 8-11 years)

**If you would like to submit an article, poem, prayer or item of interest for this magazine please email it to:
pa@wesleyschapel.org.uk
or leave it at the Church Office marked FAO Tracey Smith**