

WINDOW ON WESLEY'S

February 2026



John Wesley
Wesley's Chapel
& Leysian Mission



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Dear Friends,

As February is upon us, we turn towards lent and the lengthening of days: in the midst of a tumultuous time, remember that the Caravaggio images in our Lent course will give you sustenance and inspiration for every part of life. It is well worth attending. And if you have not been to the National Gallery in a while or ever, **come and see! You adamantly do NOT have to be 'arty,' or to know anything in advance.**

Personally I find the mark of Ash on Ash Wednesday (12.45pm, 6 pm) a wonderfully **liberating ritual. Remembering that 'from dust I came, and to dust I will return'** helps me regain perspective. It is a remarkable equaliser for us all to come together **at the beginning of Lent in that way; if you haven't experienced it before, come along and see what happens.**

There is a sense of wild grace in the promise of eternal life, and to share it. In this I personally take great comfort, and feel like my work is easier and burdens lighter. **And of course, it marks the beginning of our season of 'turning,' when we examine our lives and ask God to draw us more towards Christ.**

Your church has been out and about and will continue to be: I am so proud of what you all accomplish and who you are, together. Courage for all!

Best,

Jen



Weekly Programme

Sunday

9am | Men's Prayer Breakfast (1st Sunday of the month)

9.45am | Holy Communion Service (Except 1st Sunday of the month)

11.00am | Morning Service (with Sunday School except 1st Sunday of the month when there is Holy Communion)

12.30pm | Methodist Women in Britain (1st Sunday of the Month)

Young Adults' Group (2nd Sunday of the Month)

Wesley's Chapel Ghana Fellowship (Last Sunday of the Month)

3pm | Ghanaian Language Worship (3rd Sunday of the Month)

5.00pm - 6.30pm | Zoom Fellowship, Bible Study and Evening Prayer

Monday

2.00pm | Sisterhood

Tuesday

1.05pm | Lunchtime Recital (Except July August & December)

6.30pm | Boys' Brigade & Girls' Association (Term-Time Only)

Wednesday

10.30am | Stay and Play (Term-Time Only)

12.45am | Service of Holy Communion

Saturday

5pm | Choir Practice

Monday-Saturday Morning Prayer is Livestreamed at 10am

Livestreams can be found at: [youtube.com/@WCLM/streams](https://www.youtube.com/@WCLM/streams)

Confirmation and Reception into Membership of the Methodist Church at Wesley's Chapel and Leysian Mission

- ❖ Do you want to explore a little more about your faith and what it means to make a Christian commitment?
- ❖ Are you considering becoming confirmed and received as a member of the Methodist Church at Wesley's Chapel and Leysian Mission?

Then why not come along to a series of informal meetings which will explore the whole idea of Christian commitment, living a Christian life and being a Methodist.

The meetings will include plenty of space to ask questions.

This is a time of exploration, so even if you are not sure whether you want to be confirmed and become a church member, come along to think it through. If you are already a member, you would be welcome to join these meetings as a form of refresher.

If you have been confirmed in another denomination, and would like to transfer into membership at Wesley's Chapel, you are also welcome.

A service of confirmation and the reception of new members will be held on Easter Sunday 5th April 2026 as part of the 11am Service of Holy Communion

The meetings are being held on the following days :

Monday 2 March 2026 at 7pm
Monday 9 March 2026 at 7pm
Monday 16 March 2026 at 7pm
Monday 23 March 2026 at 7pm

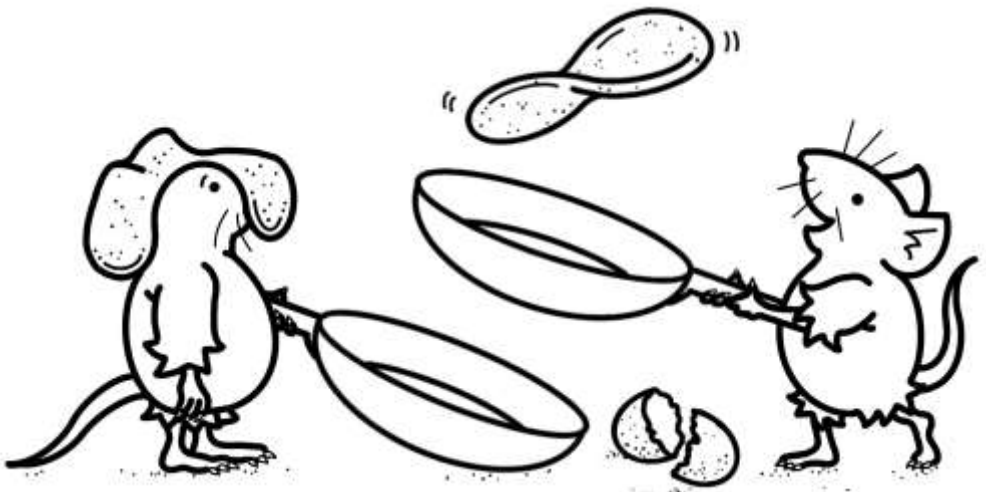
these will all be held on zoom, though we can also get together after worship on some of the Sundays during this time.

It would be ideal if you could attend all of these meetings but if you cannot, please do not let that put you off.

If you would like to find out more, or if you are planning to come, please contact the Revd Claire Potter on email minister@wesleyschapel.org.uk and you will then be sent the zoom link

Wesley's out and about

- **A good number of Wesley's folks were at Methodist Central Hall Westminster** for the 80th Anniversary of the first meeting of the UN general assembly, which was held there in 1946.
- Our Superintendent Minister continues her appearances on thought for the day on Radio 4. Each episode is saved for 28 days on the BBC Sounds App.
- Paul Gurnham has been installed as the Rector of East Ham, some of his friends from Wesley's were there to mark the occasion.
- **Many of us went as has become our custom to Midnight Mass at St Paul's Cathedral** on Christmas Eve joining with thousands of Londoners for the annual service.
- **February is LGBTQ+ History Month. This year we're encouraging those with memories of our Methodist including LGBTQ+ history to GET WRITING.** Having histories written down and in a museum is a good way of making sure **the history you've helped make is remembered even after you're safely in heaven.** If you've kept a diary for years have you thought about what should happen to it? What about your treasured letters? Making the arrangements now means one less worry for your loved ones later. As well as providing a way for your memory to be a gift inspiring the church in the future...



ASH WEDNESDAY @ WESLEY'S

THERE WILL BE TWO
SERVICES AT THE CHAPEL:

12.45PM

&

6PM

BOTH ARE:

HOLY COMMUNION

WITH ASHING



Wesley's Chapel
A Wesleyan Mission

90-91 CITY ROAD LONDON
AND ON YOUTUBE



**ST. GILES CRIPPLEGATE, JEWIN WELSH CHURCH, ST. JOSEPH'S CHURCH, WESLEY'S CHAPEL
INVITE YOU TO A 2026 LENTEN JOURNEY, SATURDAYS, 10.00 (refreshments) FOR
10.30-11.30**

JOURNEYING WITH CARAVAGGIO FOR LENT 2026

SATURDAY, 21 FEBRUARY - The Calling of St. Matthew

St. Giles Cripplegate, Fore Street, Barbican, London EC2Y 8DA.



SATURDAY, 28 FEBRUARY - The Taking of Christ

Wesley's Chapel, 49 City Road, London EC1Y 1AU.



SATURDAY, 7 MARCH - The Denial of Peter

St. Joseph's Hall, 15 Lamb's Passage, off Bunhill Row, London EC1Y 8LE



SATURDAY, 14 MARCH - The Supper at Emmaus

The National Gallery, Trafalgar Square



ALL ARE WELCOME !

Caravaggio and Lent

Our Minister writes...

Our ecumenical study series in Lent this year is focussing on the 16th and 17th century Italian artist Caravaggio. The details are advertised opposite.

You might wonder what an artist from so long ago who was based in a very different culture to the one we live in in London in the year 2026, can possibly say to us. But increasingly in recent years I have found real inspiration in the paintings of this man.

He is the most unlikely of people to inspire anyone in their Christian faith – but that is why, for me, he is so intriguing.

His name is not in fact Caravaggio at all – that is the name of the town where he grew up not far from Milan. His name was Michaelangelo Merisi – named after either the archangel Michael or perhaps the artist who at that time was so deeply renowned in Italy: Michaelangelo. He was born in 1571 and both his parents had died by the time he was 13. He became an apprentice to a painter in Milan but he was a very volatile character and there were some disagreements which caused him to run away to Rome. There he scraped a living in the workshop of another artist.

Luckily for him this was a time where there was huge demand for religious paintings to fill the many new churches that were being built. He managed to get himself a patron and through him, gained some major commissions. However conflict was never far away because his paintings were not the beautiful ethereal works of art that most of the patrons of the churches wanted to see on the walls. His characters were real, they had torn clothes and dirty feet. This was not what those worshipping really wanted to see.

Caravaggio's life mirrored the conflict that his paintings caused. He was constantly brawling, spent time in jail and eventually fled from Rome accused of murder with a death sentence on his head. He went first to Naples, still painting in order to put food on the table and a roof over his head. From there he moved on to Malta where he became the official painter to the Knights of St John, but another brawl took him back into prison. He managed to escape and ran to Sicily and then back to Naples from where he tried to get a pardon to allow him to return to Rome. Another violent fight left him very much weakened. He heard that his pardon had been granted and was travelling back there only to die of a fever on the journey in 1610.

What a life! And yet this was the man who, throughout it all, painted religious and non-religious subjects with so much realism, power and deep reflection. It is hard to know what, if any, faith he had and yet he often painted himself as an onlooker at a biblical event – a questioning bystander wondering about their own response to what was happening. It seems incredible that such a person could give us, four centuries later, so much to make us think. But I feel it is even more powerful because of this checkered history. Also, unlike other artists around him, he did not found a school or have any apprentices. So his work is entirely his and emerged entirely from his own mind and thought.

In our Lent series we are going to look at four paintings:

- The Conversion of St Matthew
- The Taking of Christ
- Denial of Peter
- The Supper at Emmaus

Each of these can draw us into the action of those events and challenges us to think of our responses.



Caravaggio's "The Card Sharps"

The Original hangs in the Kimbell Art Museum, Fort Worth, U.S.A.

But for this article, I thought it might be interesting to consider one of his non-religious paintings to see how much he manages to pack into it!

This is called *The Cardsharps* and it was the painting that brought Caravaggio to the attention of a prominent art collector Cardinal del Monte who became his first important patron.

Just looking at their faces shows the different characters. One innocent boy is playing cards and being duped by a well dressed boy who also looks all innocent while having additional cards in his belt and a dagger just in case. And behind them is **the worldly wise man peering at the boy's cards seemingly unnoticed and signalling** to his accomplice with his hand. Notice the small details of his glove with its worn out fingers which perhaps indicates how many times they have pulled off this trick before cheating other innocent people.

Caravaggio's paintings are often like this – the characters fill up the space so that we are drawn right in. There is little background to distract us. And although we might feel critical of the injustice that is going on here, secretly we might admire these two accomplices who have honed their trick to perfection. Caravaggio has the ability to freeze a moment in time.

Any moment now and the boy will decide which card to reveal. Any moment now and the cheat will select the card that will defeat him. Any moment now and the man at the back will turn his gaze away and melt into the background unnoticed by the boy. Or perhaps this is the moment when these tricksters meet their match and the boy calls them out for the cheats that they are.

When all those skills are applied to religious subjects, I feel that we are so often left asking ourselves questions about our own faith and discipleship. We will consider four of these masterpieces in our ecumenical Lent series but I hope that might whet many appetites to discover more of his paintings and think about their message.

NOTE: We encourage you to let Claire know if you are coming to the beforehand if possible so we have an idea of numbers for the National Gallery Visit. An illustration of each painting is overleaf:



Caravaggio paintings
used in our Lent
series this year.

Left: The Calling of
St Matthew

Below: The Taking
of Christ

Right lower: The
Supper at Emmaus

Right upper: The
Denial of Peter

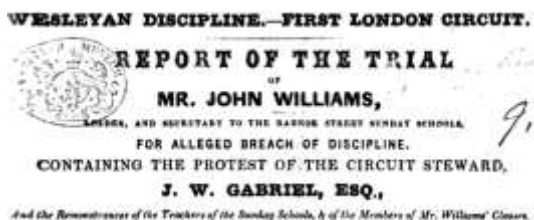
(Note: all images via
Wikicommons)





From the archives...A Radnor Street Row!

Amongst the various pieces of history contained in the British Library is a document with one of those gloriously long Victorian titles... **“Wesleyan Discipline. – First London Circuit. Report of the Trial of Mr. John Williams, Leader, and secretary to the Radnor Street Sunday Schools, for alleged breach of discipline. Containing the protest of the circuit steward J.W. Gabriel, Esq., And the Remonstrances of the Teachers of the Sunday Schools & of the Members of Mr. Williams’ Classes.”**



The pamphlet—it is available to read in full online via Google Books.

“In my day we didn’t have people posting arguments on Facebook”...no, but our forebears published pamphlets! If you will forgive the author editorialising, this took rather more effort than any Facebook post, tweet, Instagram post or TikTok video ever did!

The whole is a very detailed account, in places word for word, of a series of meetings to discuss the accusation: that the unfortunate Mr. Williams had attended a meeting which called for more democracy within Wesleyan Methodism. The question of whether he had represented himself as officially from the City Road circuit at the meeting held at the Albion Chapel was said to be the issue. The **question of who could “try” a member to expel them was debated at length.** Rev. Holgate was the prosecution.

The persons at the meeting included some memorialized in Wesley’s Chapel, Rev. Fowler was in charge initially but had to leave, he “appeared very unwell” leaving Rev. Wilson in charge. This seems rather to have led to things getting much more dramatic than they might otherwise have done. Mr. Gabriel was vehemently defending his teacher, the entirety of the charges being evidenced by “The Wesleyan Times” an extraordinary edition of which had been turned out about this meeting. Mrs. Holgate apparently had seen Mr. Williams entering the chapel. She was not called, her husband “did not like, as it was his own wife”.

The reporting suggests some ministers had already been expelled for wanting change. That this was beyond the pale was unquestionable, indeed we are told that **Mr. Gabriel had been to one of the meetings “AT THE REQUEST OF SOME OF THE PREACHERS, TO SUPERINTEND THE DISTRIBUTION OF 4,000 BILLS AGAINST THEM”.** (as with the other quotes, the capitals etc. are original).

The Tuesday 26th March 1850 meeting concluded with a vote not on whether the **charge was proven or not but whether those present “believe in your consciences that the charges are true”**. Apparently many objected to the question but it was put. A memorial from the classes was presented but then was quite literally lost and never found.

The next leaders’ meeting was on April 9th 1850, Rev. Fowler was Chairman, and Rev. Holgate was there, as were others including J.G. Wilson (the use of titles is very inconsistent in the pamphlet, the author has tried to stick to the contemporary manner).



The site of Radnor Street Sunday School in 2026.

It seems the Superintendent had tried to pour balm on the situation by meeting Mr. Williams and encouraging him to break with **“those persons who were agitating the society...he had told him if he would do so, he should retain his standing in the society, that he might hold his opinions, but must keep them to himself”**.

Mr. Williams refused to agree if there was to be no consideration of the complaints made. He left it **“in the hands of Him whose I am” (i.e. God)**.

The response was “Mr. Fowler admitted that Mr Williams might be a good Christian, but was not a good Methodist.”

Many of his class members declared that if Mr. **Williams was expelled it would “tend to deepen and extend the feeling which is becoming so prevalent in the Wesleyan Methodist Societies at large, that our ministers are being influenced by feelings of unchristian harshness and severity”**. **Thirty-five** names followed. Mr. Williams had been in the schools for nearly forty-one years, having started as a scholar and wound-up secretary. The **teachers declared him “one of the brightest ornaments and most useful men that the City-road Society can show”**.

They added “every member of the Church of Christ has a full right to the enjoyment and exercise of his opinions on church polity, and ought not to have such liberty of conscience and sentiment infringed on.” Forty-six names followed, the response? **“Mr. Holgate : The memorial is not respectful”**. He then accused the teachers of threatening to leave the society, another row with Mr. Gabriel was begun!

Things worsened as Mr. Gabriel presented his own petition, we're told...**"This aroused the indignation of Mr. Wilson"** who declared that **"he did not want any person to vindicate his character, and that he would expose Mr. Gabriel elsewhere."**

You may read the whole proceeding if you so wish, but I shall spoil the ending. Fowler ruled Williams would not be allowed to lead, but would be able to remain a member.

At this point Mr. Waller said that "Papers on Wesleyan Matters" published and sold at the Conference Book-room "contained charges and insinuations against Mr.

Fowler ten times worse than that which it was only imputed Mr.

Williams had done." - This is also available to read online!

The rest of the pamphlet consists of correspondence. Fowler wrote **to the teachers saying he'd been ill and trusted those who said the trial had been fair and that if Williams would speak his mind so, he had to "deprive him of an office which, with his views of Methodism, he ought not to have desired to retain."**

The teachers replied "we must be candid to declare that we are disappointed that in this, the first pastoral letter the teachers have received from you, and the only one, perhaps, they will ever receive, there should be so little to soothe and allay the painful feelings now so universally felt at the conduct shown towards our much-beloved secretary; and also at the almost entire absence of that spirit of concern for the peace and prosperity of the teachers and the school, by which, we think, a Christian minister and pastor ought at all times to be influenced."

The Centenary book of Radnor Street skips over the period 1849-54! However that was not the only time things got heated. A few other incidents are recorded here, for the sake of showing that the people of the past were imperfect too!

The historian wrote "Indeed 1865 was the crisis year of the School. Never before or since was so much heat generated" – over the "better management of the



The Radnor Street Centenary booklet's year-by-year section which covers only some of the incidents in this month's archive article.

missionary business of the school.” Among the teachers and committee, four resigned in writing, one verbally, seven retired. It was noted that “At one meeting Mr. Gabriel himself was so upset by what took place that he walked out of the room.” Some of those who resigned later came back, and “Individual opinions and judgements were mutually respected, and the School went on prospering more than ever.”

The entry for 1883 says “The Committee gave sanction for a **BAND** to accompany the annual Excursion, but hold Messrs. Fermor and Holdstock responsible for anything that may happen. All goes off well. Strong action taken in respect to a proposed Cantata being given in the Schools. One of the Secretaries resigns. The incident ends in no further misfortune. Moral: Attempt nothing, however good, in connection with a large institution, unless previously sanctioned by the duly constituted authorities.”

Our historian also noted that the Excursions frequently led to a deficit, but the response was typically as in 1872 “Resolved to have one nevertheless, for 1873 (D.V.) and go to a seaside place.”

We hope it is a long time before a big row occurs amongst us, but we’re already thinking about a seaside outing again this Summer!



My first Christmas in London

Our Global Mission Fellow Writes...

The experience was very different from what I am used to back home. Christmas Day was extremely quiet; the streets were empty, and it felt as though everyone was indoors, sharing the day with their loved ones. The stillness of the city gave the day a calm and peaceful atmosphere that I had never experienced before.



On Sunday morning, I attended church service at the chapel, which helped set a meaningful tone for the day. Later, I visited **Minister Claire Potter's home**, where I spent time with her family. We shared a meal together, and through our

conversations, we learned more about one another. I felt welcomed and included, which made the experience even more special.

It was my first time seeing Christmas pudding being lit on fire, as well as watching the



King's speech on television both traditions were new and interesting to me. We ended the evening by playing games, sharing **laughter, and enjoying each other's company.** Overall, the experience allowed me to appreciate a different way of celebrating Christmas while feeling a sense of connection and gratitude.

And a snowy New Year

Our Leysian Missioner Writes...

This past Christmas and New Year was my first taste of something I know many of you will know only too well...having both my own and **my other half's family to visit!**

So it was that we found ourselves in Norfolk on the first weekend of the year. Overnight on Saturday the world was made white with a good amount of snow. Sunday we were



St Catherine's Church Ludham

thwarted from going to Chapel as each we tried to visit had cancelled owing to the icy roads, and by the time we found a **Church that had met, we'd missed the service!**



The Rood at Ludham—a rare medieval survivor.

Norfolk being Norfolk though, we were welcomed to Ludham Methodist Church by the steward who had gone in anyway to tend to the decorations, and then went and **looked in at St Catherine's the local parish church, which has** an astonishingly well preserved rood screen (it was hidden in the staircase until curious Victorians found it).

We also visited Happisburgh, which was mentioned in the WOW of September 2023. Since then the sea has taken more of the land, even compared to this summer, several more feet of the road have gone. We walked on the beach, looking towards where another church, Eccles-on-Sea's **St Mary's was abandoned along with much of the village after a** 1604 storm destroyed much of the village and wrecked the church. By 1895 even the tower had collapsed into the sea.

A cottage formerly owned by my aunt will soon **"go over" in the village of Trimmingham,** and there and at Mundesley the parish churches are threatened with the sea taking them soon. We sermonised on the futility of **storing your treasures in this world....a very** Lenten thought as we prepare to hear once more **"remember you are dust, and to dust you shall return"...**



Happisburgh from the beach

Children's Pages

The Big Bash!



JESUS OFTEN TOLD STORIES WITH HIDDEN MEANINGS



ONE STORY WAS ABOUT A RICH MAN WHO DECIDED TO HAVE A PARTY



HE SENT OUT LOTS OF INVITATIONS

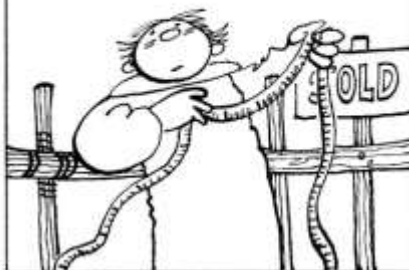


OH! NO!!

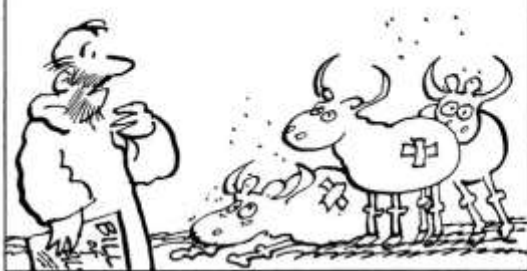


BUT PEOPLE STARTED MAKING EXCUSES

ONE MAN SAID HE HAD BOUGHT A FIELD, BUT NEEDED TO MEASURE IT



ANOTHER MAN SAID HE NEEDED TO TEST DRIVE THE OXEN HE HAS JUST PAID FOR



ANOTHER MAN SAID HE HAD JUST GOT MARRIED - AND HIS WIFE WOULDN'T LET HIM OUT!



SO THE RICH MAN INVITED ALL THE POOR AND NEEDY INSTEAD.



YES - I CAN COME TO YOUR PARTY

THE PARABLE MEANS WE SHOULDN'T MAKE EXCUSES FOR NOT FOLLOWING JESUS.



Read the story in
Luke 4:1-13

THE TEMPTATION OF JESUS

After Jesus was baptised in the River Jordan where did the Holy Spirit lead him to? v1

How many days was Jesus being tempted by the devil? v2

What did Jesus eat? v2

What did the devil tempt Jesus to turn a stone into? What did Jesus say? v3-4

What did the devil offer Jesus if He worshipped him? What did Jesus say? v7-8

What did the devil ask Jesus to do? What did Jesus say? v9

FIRST TEMPTATION

THE
DEVIL SAID:

"If you are God's Son order this stone to turn into bread."

JESUS REPLIED:

"Man shall not live on bread alone."

Read Deuteronomy 8:3

WE LEARN:

Read the Bible

Learn God's word.



SECOND TEMPTATION

THE
DEVIL SAID:

"I will give you power and wealth if you worship me."

JESUS REPLIED:

"Worship the Lord your God and serve only Him."

Read Deuteronomy 6:13

WE LEARN:

Put God first

Worship only Him.

①

What did the devil ask Jesus to do? What did Jesus say? v9

T W L D G
R O G L O R Y L O
I B A P T I S E D
V O F O O T H D
S E R V E B T I
J O R D A N J E G
L O R D N H



F O R T Y D A Y S S O N K L O R D N H
T D O W N O N W O R S H I P
T E S T W O R L D L T U N B
L V T E M P T A T I O N G R
E I A M J E S U S F N G D E
N L K P D E S E R T E R O A
T H O L Y S P I R I T Y M D
I M J E R U S A L E M F S J
W I L D E R N E S S J U M P

JESUS • BAPTISED • RIVER • JORDAN • HOLY SPIRIT • LED
WILDERNESS • DESERT • FORTY DAYS • HUNGRY • DEVIL
TEMPTATION • STONE • BREAD • WRITTEN • SON • WORLD
KINGDOMS • GLORY • WORSHIP • SERVE • GOD • HIGH
JERUSALEM • TEMPLE • SON • JUMP • DOWN • LIFT • FOOT • LORD • TEST • LENT

THIRD TEMPTATION

THE
DEVIL SAID:

"If you are God's Son throw yourself down, the scriptures say God will take care of you."

JESUS REPLIED:

"Do not put the Lord your God to the test."

Read Deuteronomy 6:16

WE LEARN:

God cares, trust

Him do not test Him.



Worship at Wesley's Chapel & Leysian Mission

Monday – Saturday

10.00am Morning Prayer from the Methodist Worship Book

Wednesday

12.45pm Service of Holy Communion

Sunday

9.45am Service of Holy Communion (except first Sunday of the month)

11.00am Morning Worship

7.00pm Service in the style of Taize (first Sunday of the month)

All services except the Wednesday Lunchtime Communion Service are also live streamed (www.wesleyschapel.org.uk/livestreaming) and remain viewable afterwards at: www.wesleyschapel.org.uk/previous-services .

Worship by Telephone

Most of our services are also relayed by telephone call. Call 020 3880 0873 shortly before the service begins and when instructed enter the **“Conference ID on your ‘phone keypad: 135 491 69 # . You will be able to** hear the person leading the service and join in the responses with the others on the call. If you are able to mute your end of the call at other points this improves the audio quality. Greetings after the service follow when talking is very much encouraged. You are welcome to just listen too.

Prayer Requests

We also have a dedicated email address for prayer requests which will be received directly by our ministers Jen and Claire, and will be prayed during the course of the Daily Morning Prayer service. Please send all prayer requests to: prayer@wesleyschapel.org.uk .

Staff

Ministers:	The Revd Canon Dr Jennifer H Smith BA PhD M.Phil (Superintendent) The Revd Dr Claire Potter
Associate Ministers:	The Revd John Cooke MA (Supernumerary) The Revd Paul Hulme BA (Supernumerary) The Revd Dr John Lampard BA M.Th (Supernumerary) The Revd Stephen Penrose (Supernumerary) The Revd Ian Yates (Supernumerary)
Lay workers:	Ms Tamira Nunez (Global Mission Fellow) Mr Thomas Smith (Leysian Missioner)
Museum:	Mr Christian Dettlaff MA (Curator) Mrs Charlotte Hay-Campbell (Learning & Community Engagement Officer)
Administration:	Miss Beatrice Omane (Administration Assistant) Miss Daphne Johnson (Finance Officer) Mrs Tracey Smith (Administration Manager)
Choir:	Mrs Mikyung Kim
Church Office:	49 City Road London EC1Y 1AU 020 7253 2262 administration@wesleyschapel.org.uk

Contributions for inclusion in this magazine should be sent to
missioner@wesleyschapel.org.uk, or may be sent by post to the office.
The deadline for the March Issue is Monday 23rd February 2026.

*Recitals
in
February*

3rd	Catherine Leonard	Piano
10th	Roger Press	Piano
17th	Tomos Boyles	Piano
24th	Alex Lavine	Cello

Tuesdays @1.05pm
Free Entry



Wesley's Chapel
Kleistan Mission